WELLESLEY COLLEGE
WELLESLEY, MASS.

Wellesley College News

Vol. XLIII WELLESLEY, MASS., MAY 23, 1935 No. 28

FOUR EVENTS MARK SPRING FIELD DAY

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Faculty-student Baseball Game Arouses College Enthusiasm; Award Sports Honors

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SELL REFRESHMENTS

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Husky Wellesleyites who take their archery, lacrosse, and riding seriously, are looking forward to Spring Field day which comes on Saturday, May 25, at 2:30 p.m. One of the main events of the afternoon will be the annual faculty-student baseball game, when dignified members of the economics, music, Bible, and psychology departments will abandon blue pencils for baseball bats and academic terminology for the more technical language of the baseball diamond.

Following interclass competition in lacrosse, tennis and archery, blazers and W's will be awarded and honorary varsities announced. The program is scheduled as follows:

2:30—riding and tennis.
3:00—lacrosse and archery.
3:45—faculty-student baseball game.
4:45—awards.

In charge of Field day are: Mary Redman '37, manager; Dorothy Beal '37, publicity; Florence Whitehead '36, head of tennis; Janet Sanford '36, head of lacrosse; Marguerite Crolius '37, head of archery; and Marjorie McAfee '36, head of baseball.

The public schools have been invited to attend and ice-cream will be sold during the course of the afternoon.

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Botanists Contradict Over-production Theory

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Wellesley girls have taken to raising their own crops; or so one would surmise if he were to take a stroll around the vicinity of Sage hall. There is no farm problem at Wellesley. The produce of radishes is consumed eagerly, and there is little danger of over-production of the corn, lettuce, and old-fashioned flowers in a five-by-five plot.

It was a new experience for the Inquiring Reporter to see baby lettuce heads growing in a perfect triangle, and radish tops looking as though they were playing ring-around-a-rosy in the middle of a clump of for-get-me-nots. Who would think to look at those insignificant blades of yellowish green that great, golden ears of luscious corn will be hanging from their stalks next fall! A path edged with pansies and English daisies is an artistic touch, even if it be in the minute individual garden of a Botany 101 student.

Each year about this time, ragged radishes appear on the butter plates of the botanists' special friends. "And the seeds aren't as large as the head of a pin!" one girl proudly explained. Another eager gardener, upon seeing two tiny leaves struggling through the earth, pulled them up to eat the radish at the other end and was surprised to find only a straggling white root. The large lettuce plants are the most discouraging and temperamental. It is only the extremely fortunate who can still boast a fresh green head, most of them having withered away in the hot sun.

Some girls take advantage of their opportunity to study the chickweed and other strange growths which spring up while the carefully planted seeds are making up their minds to grow.

The red tulips, yellow daffodils, blue

(*Continued on Page* 8, *Col.* 3)

Professor Mussey Reviews Pros And Cons Of New Deal

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The National Recovery Act has been anything but successful, according to Professor Henry R. Mussey in a current events talk on Monday, May 20. In June, the specified two year period of the act expires and what is to become of the N. R. A. becomes an increasingly important problem.

Mr. Mussey proceeded to give a brief history of the Recovery Act. It was passed on June 16, 1933 as an emergency measure for the purpose of encouraging rapid recovery. As many as 700 codes were drawn up for different concerns, and some companies found themselves under 10 codes with various and contradictory clauses. All the codes had the force of law but there was no satisfactory method of enforcing them. These two problems constituted a small part of the major difficulties with which the N. R. A. was forced to cope.

Instead of the hoped for results, that is, the raising of level of competition, especially regarding wages, we have had the giving of increased power of price control to the business man. The Brookings institute investigators stated emphatically that recovery had been hindered by the N. R. A.

Should the act be reinstated this June there would be a great deal of opposition from those most immediately concerned. On the other hand, should the act be discarded without some adequate substitute being supplied at once, a general chaos would result and both laborers and employers would suffer drastic changes physically and financially. Perhaps the best solution would be to extend the National Recovery Act with revisions which might best meet those dangers which have threatened it for the past two years.

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Madrigal Group Broadcasts Thursday In Initial Effort

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The Madrigal Group, Wellesley's youngest musical organization, broadcasts over the short wave station WIXAZ, operating on a frequency of 11,790 KC., with studios in the University Club, Boston, from eight to eight-fifteen, this Thursday, May 23.

The group was organized by Dorothy Russ '37, a member of the Choir, who is the student director. Mr. Edward Greene of the Music department is the coach. The members of the group are: Dorothy Russ '37, Elsie Bristol '35, Ann Louise Edwards '37, Jane Burgess '36, Mary Luqueer '37, Margaret Strasmer '37 Elizabeth Chapin '37, and Jean Wolfe '35.

They meet one evening a week, and sing together sitting around a table, like Jonson's companions at the *Mermaid*. The girls have nothing so modern as an accompaniment to their singing.

The group made its debut in an Elizabethan festival, given last December by the departments of English literature and music. The desired correlation of poetry and music, typical of the sixteenth century, was made by the madrigal singers, in their period costumes. The group has sung for the Music 206 classes during the year. The madrigal singers also gave a concert at T. Z. E. early in April for the Winchester Wellesley club. During the choir concert at Worcester Tech the group sang four solo numbers.

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CHOOSE NEW OFFICERS

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The Episcopal club announces the following officers for next year:

President	Helen Lee Thurston '36
Vice-President	Jane Lockwood '37
Secretary	Rosalie Haynes '38
Treasurer	Dorothy Rich '38

Dispatch from Faculty Team

To the Wellesley College News:

The FACULTY BASEBALL ASSOCIATION, INC., captained by PROFESSOR LAWRENCE SMITH, will field practically the same veteran nine against the students this year which took part in the 1934 rout of the undergraduates by the score of 44-2.

PROFESSOR SMITH will be on the mound for the fifth time and, thanks to a little tutoring with the famous "Dizzy" Dean, expects to eliminate the disgraceful spectacle of even two undergraduates scoring against him.

Despite attempts by the Vassar Faculty Ball club to obtain his services, PROFESSOR MICHAEL ZIGLER will again hold down third base in the usual brilliant style. The Vassar Faculty, which has lost to the Undergrads for the last ten years, offered four members of the Philosophy department and a sum of cash—but were unanimously refused.

By special arrangement with Signor Gatti-Piazza, with whom he has been under contract ever since *Princess Ida*, the appearance of PROFESSOR JOSEPH "Verdi" HAROUTUNIAN is guaranteed at the game. Mr. Haroutunian will positively sing second base, and autograph score-cards between innings.

This will necessitate shifting UNCLE EDWARD DUBARRY GREENE to shortstop—which will make the game a lot safer for the student players, inasmuch as the Faculty were penalized 15 yards last year for unnecessary roughness around second base (which Mr. Greene was then holding down.)

This also applies to first base, where MR. MALCOLM "206" HOLMES will receive students — and lobsters — throughout the game. It is hoped that Messrs. Greene and Holmes will not resort again to football tactics in their endeavors to keep the score down, but the ASSOCIATION refuses to be responsible for accidents on the basepaths. A sign will be posted at first reading: PASSABLE BUT UNSAFE.

Among the other stars who will come prepared to "do or die" for FACULTY are the speed twins of the outfield, BARBARA G. TRASK (Music) VIRGINIA ONDERDONK (Philosophy)—and others too numerous to mention.

In closing, let me express the hope that the students will provide my team with a little more exercise and competition than the last four years or so. As Mr. Haroutunian puts it: "It wears me all out—running around the bases and scoring runs, most politely."

Gammer Gurton, '00,
Manager '35.

Class of 1935 Wins Races To Obtain A. A. Cup Forever

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In the Wellesley Float Night, Friday, May 17, the seniors won first place in the crew races. This makes the fourth time that the class of '35 has won first, thus gaining permanent possession of the Athletic Association Cup.

The seniors were given a score by the judges of 84 1/3, the juniors came second with a score of 64, and the freshmen secured third place with a 56 1/3.

After Margaret Connors '35, had announced the results of the crew races, she awarded W's to the following members of the crews: Jean Brownell '36, Margaret Burnes '36, Caroline Nelli '36, Muriel Millar '36, Louise Yawger '36, Mary Henderson '35, Catherine Martin '35, Elaine Meekins '35, Lena Ready '35, and Mildred Waterhouse '35.

A record crowd of over 5,000 attended the celebration, and over $2,000 was taken in, the profits of which will go to swell the swimming-pool fund.

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Barnswallows Will Produce Comedy By St. John Ervine

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For their June Play presentation this year Barnswallows association will present *Mary, Mary, Quite Contrary*, by St. John Ervine, June 14 and 15, at 8:00 p.m., in Alumnae hall.

The play, a riotous comedy, depicts the character of an actress, Mary Westlake, whose most outstanding quality is her charming frankness, a quality which gets her into such situations as being engaged to three men at the same time. Mary, however, knows how to handle her situations, *and* her men, and employs her knowledge and her humor to extract herself from all difficulties.

Tickets for June Play are 75 cents, and will be on sale all day June 10 and 11 at the ticket booth in Green hall.

EXHIBITION OF WATER COLORS BY AGNES ANNE ABBOT AT WELLESLEY COLLEGE ART MUSEUM

CLUB ELECTS OFFICERS

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During a tea at Munger on Tuesday afternon, May 14, the Circulo Castellano elected officers for the year 1935-1936. The new president is Pauline Lewis '36, who is now spending her junior year in Spain studying at the Centro de Estudios Historicos in Madrid. Barbara Ryerson '36, who studied in Madrid last summer, will be the vice-president and treasurer, and Rae Key '37, will be the secretary. Miss Ada M. Coe will serve as faculty advlser.

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SPANISH EXHIBIT OPEN

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A selection from the publications of the Hispanic Society, including interesting *portolano* charts, facsimiles of early manuscripts, etc., will be on exhibition in the newspaper room of the library from May 19 to May 25. In connection with this, some original Spanish manuscripts will be displayed in one of the cases in the exhibition hall.

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Children Will See Circus On Tupelo Point, Saturday

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Miss Ellen Webster of New Rochelle, New York, president of the senior class, will award the "Grand Prize" which will be given to the child holding the "lucky number" ticket at the Wellesley Children's Circus, sponsored by the Boston Wellesley College Club on Saturday, May 25, at 2 p. m., on Tupelo Point, or in Alumnae hall, in case of unfavorable weather.

The Big Show, with clowns, animals, and trained ponies, is to be from 2 to 3 p. m., with continuous side shows until 6 p. m. These include movies, puppets, pony rides, boat rides, and a magician. There will be refreshments—tea for grownups, served on the lawn near Tau Zeta Epsilon house, and lollipops and ice cream for the children. If you cannot beg or borrow a child for the occasion, come anyway, and watch the other children. Tickets may be secured from the chairman of the ticket committee, Mrs. Murray C. Harvey, Fletcher Road, Wellesley Hills, or at the gate. Proceeds will go to the Students' Aid society.

ECONOMISTS STUDY STUDENT FINANCES

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Eleven Years' Statistics Show Rise and Fall of Average Yearly Expenditures

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RESULTS SIMILAR TO '34

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In an effort to continue the 11 years' study of college expenses carried on by the Economics department, 258 students of Economics 101 showed recently that the current average budget of $1724.22 exceeded last year's figure by only $2.11. The budgets which cover the nine months of the college year and are handed in by each individual student show striking facts.

In the eight-year period from 1924-5 when the study began through 1931-2, average expenditures ran along with surprising uniformity, lying between $1800 and $1900 for five of the years. In the peak year of prosperity, 1928-9, however, Wellesley students, as indicated by this study, spent only $1680.43 on the average, while in the second year of the depression, the circumstances of an unusual number of wealthy students in the reporting group brought the average figure to its highest point thus far of $2228.97. Two years later the depression had struck the college group with full force, and average spendings dropped to their low point of $1661.06, from which they have risen by some sixty dollars during the past two years. It appears that the depression has brought a new level of expenditures that falls two hundred dollars below that prevailing in the years of prosperity.

A reduction of this amount, in budgets still running in the neighborhood of $1700, may at first thought appear relatively small, but it must be recalled that college charges of $1000 have remained unchanged during the depression, so that the real fall in expenditures by and for students, outside such charges, is roughly from something like $900 to about $700.

As during the past two years, the great bulk of the students for the

(*Continued on Page* 5, *Col.* 4)

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Physical Exam Proves 1935 Sane and Healthy

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1936 may claim to be an unnaturally brilliant and lovable class, but physically the juniors are pretty normal. They can boast no freaks whatsoever, Dr. Broyles announced, now that she has worked out a set of statistics from the recent physical exam.

Three hundred girls have been examined, and there are nine more to be done; seven of these were excused because of illness, and two culprits merely overslept. They were not alone in their guilt, but other sleepy heads have made up the period missed.

It was a pity, Dr. Broyles confessed, that the exam had to come immediately after junior prom weekend. The physical education department regulated the date of the exam in order to place it before the promenade and the period of heavy study preceding final exams only to find that the juniors also had changed the date of their affair; the two conflicted after all. But even if the girls were tired, they made an admirable record.

Two hundred twenty-one of the juniors have not changed in health since their freshman year, 59 have improved, and 20 have sunk below their earlier standard. Dr. Broyles has

(*Continued on Page* 6, *Col.* 4)

Out From Dreams and Theories

HINTS TO JOB HUNTERS

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Perhaps you have written a letter of application to a prospective employer, you are now interviewing him and are confronted with an application blank. There are several points which you should remember:

1. You should, of course, have registered with the Personnel bureau. Letters of recommendation from members of the faculty will then be on file for you in the bureau. At your request or at the request of a prospective employer, your credentials will be sent out. These credentials consist of the three course sheets and the three experience sheets, which you made out, and copies of the letters of recommendation from the faculty.

2. In the space for "References," on your application blank, enter "Personnel bureau, Wellesley college" for your college references. Do *not* give the names of individual faculty members, since one of the objects of registering is to have on record one letter written by a faculty member, which may be used many times.

3. Your credentials, as sent out by the Personnel bureau, do *not* include an official transcript of your college record. Such a record is sent out from the office of the College Recorder, and *only* upon the written request of a student or an alumna herself.

FINALLY, about these letters of recommendation from the faculty again,—with examinations in the offing, it will be the height of wisdom for those seniors who have not registered to return their blanks to the Personnel bureau immediately! Very soon the members of the faculty will be correcting examination papers, and then leaving Wellesley for the summer. We cannot plan to reach them then. You should have their recommendations on file with us by the time you graduate!

Marion D. Russell
Associate, Personnel Bureau

SUMMER POSITIONS

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The New York institute for the Education of the Blind offers opportunities for several young women to act as proctors and counsellors for their summer school at the institute. The proctorial positions carry full maintenance, and small cash stipends in special cases. The work is largely afternoon and evening work, and entails much the same responsibility as camp counsellor. Sufficient time would be allowed each student for a reasonable amount of recreation in New York during the summer.

Apply to the Personnel Bureau for further information.

COUNSELLOR WANTED

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Camp counsellor wanted, who lives within commuting distance of Woodmere, Long Island. She must be prepared to teach arts and crafts, dancing, swimming, athletics and nature study. The camp is a day camp, not including Sundays, from 9 a.m. to 5 p.m.

Apply to the Personnel bureau for further information.

SUMMER VOLUNTEERS

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The Boston dispensary, as in previous years, will have opportunities for volunteer workers during the summer. The duties are interesting, and afford experience in clerical work, recording, and work with the patient group. This type of summer position also gives an opportunity to observe the three professionally trained groups at work,—the medical-social worker, the nurse, and the physician.

The Dispensary would like to have the workers come any time between June 15 and September 15, preferably for a minimum of one month, and not less than three mornings a week. Practically all of the volunteer work is done in the morning.

Students who are interested in summer work at the Boston dispensary should apply to the Personnel bureau as soon as possible.

Wellesley Alumna Offers Courses At Italian Villa

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Situated in Florence, Italy, in a beautiful fifteenth century villa visited by leading professors of Europe, the Villa Collina Ridente, of which Miss Edith May, a Wellesley alumna, is creator and director, offers many advantages to those students who want to study abroad for a year after college.

The school opens in October and continues into May. Professors from the University of Florence and Academy of Social and Political Sciences present the courses. The American advisory council of the Villa Collina Ridente include presidents of fifteen colleges, among whom are President Pendleton, Dean Gildersleeve of Barnard, President MacCracken of Vassar, President Neilson of Smith, and President Woolley of Mount Holyoke.

During the first semester, languages are emphasized. During walks, sightseeing trips, reading, and conversation, there is every opportunity to talk these languages. Before the end of the first semester, the students travel to Padova, Venice, Vienna, Munich, Strasbourg, Paris, Geneva, and Milan. This trip is especially planned to give the students, under very special conditions, a comprehensive and vivid idea of Europe.

The second term continues the work of the first, with deeper study of historical, social, political, and economic problems. The spring is devoted to visits of a week or more each of eminent men from various countries in Europe, who give daily lectures and conduct round-table discussions.

Some of the guests of the Villa have been: Professor Baldensperger, of the Sorbonne, Paris; Professor Vermell, University of Strasbourg and the Sorbonne; Count d'Ormesson, editor of *Le Temps*, Paris; and Dr. Frils, committee on disarmament of the League of Nations.

There are many excursions to cities in Italy, and an opportunity to visit Florence and see the city with cultured Italians.

Marylouise Fagg '33 writes an enthusiastic letter describing the school. Excerpts from the letter follow:

"The year's work is divided into three vividly distinct parts—the orientation and background-building courses in history, economics, languages and art of the first two months; then the unbelievably fascinating weeks of the mid-winter study trip through Europe; followed by four spring-time months in Florence, when our grasp of the fundamental background is deepened and enriched by independent study and by each week's conferences with the different eminent European personalities who come as guests, one by one, to the Villa.

"The girl who comes to the Centre should not be seeking too specialized research. The catalogue carefully says: 'The aim of the work is not to serve the specialist, but to meet, in a unique way, the pressing needs of

(*Continued on Page* 5, Col. 5)

ANNOUNCE NEW AWARD

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Stanford university has just announced four new fellowships of $1,000 each for the year 1935-36. These fellowships have been established under the will of Abraham Rosenberg, and they are to be awarded as graduate research fellowships to those who seem to be most capable in research.

The same university also announces the George Loomis Fellowship in American Literature which carries the stipend of $750. Candidates for this fellowship must present a definite program involving either a bibliographical or a critical study of the work of an American author or of some phase of American literature. Candidates who are engaged in creative writing will also be given consideration.

Application forms for either of these fellowships may be secured from the office of the Registrar at Stanford university. Applications must be filed not later than June first.

Editor Of Forum Addresses Informal Group Of Writers

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Mr. Henry Goddard Leach, editor of the *Forum* and president of the American Poetry society, came to Wellesley at the invitation of Professor Hart of the department of English composition, and spoke very informally at Claflin hall, Sunday afternoon, to a group of faculty members and students interested in writing.

Talking about modern American poetry, he took his text from the Greek Anthology. His definition of poetry and art, however, he borrowed from Confucius: "Art, is a state of mind in which all the emotions are active and present, but in a state of equilibrium." When a modern play incites its audience to action, to get out and reform prisons or social systems, more likely than not it isn't art, but propaganda.

Mr. Leach spoke particularly of *Panic*, the new drama by Archibald MacLeish, and of *Pittsburg Memoranda* by Haniel Long, a poem not yet distributed after publication. He read *Panic* first in manuscript, then saw the play, and in spite of the opinions of critics, considers it one of the greatest and most powerful works of our time. While many believe it chaotic and practically structureless it is carefully worked out technically with internal assonance and very definite metrical stress.

Pittsburg Memoranda he was enthusiastic about because it considered its characters, derived from all classes, as human beings, not as monsters just because they happen to hold certain positions in the social order. This breadth of vision, especially, makes the book good.

Afterwards Mr. Leach answered questions about how to break into print. Some magazines, he said, print material on the human interest basis, some on the basis of style, but the *Forum* tries to achieve a combination of the two. In looking over the stories for the past 15 years, he found that 85 percent had deaths in them although he much prefers cheerful stories.

COURSE OPENS FOR WINDOW DECORATORS

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A new profession is now open to college graduates with creative ability. The New York School of Display under the personal direction of Mrs. Polly Pettit, formerly display manager of Black, Starr & Frost Gorham Inc., is conducting two special summer courses in window decorating. The day course is principally for the convenience of college graduates who do not look forward to a summer of inactivity, and who are desirous of a practical training course in an uncrowded business field.

The beginners' course will meet Monday, Wednesday and Friday of each week during the month of July and will be complete in every detail. The tuition charge for this course is $50 in two installments.

ALUMNAE NOTES

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ENGAGED

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'33 Lillian Libman to Mr. Hyde Gilbert Buller, Harvard '31.

COLLEGE NOTES

—:—

ENGAGED

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'35 Doris McGee, to A. Robertson Graustein, Jr., M. I. T.

'35 Doris Adams Carpenter to Mr. Donald Charlton MacKenzie.

ex-'36 Dorothy Floyd to Paul Magneson, Dartmouth '34.

PROFESSOR BROADCASTS

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Professor Howard E. Pulling of the department of Botany will speak over the short wave station WIXAZ on Tuesday, May 28, at nine p. m. His subject will be "Trees, Soil, and Civilization." Dr. Pulling contends that prodigality in farming and slack reforestation bring disasters such as the floods and dust-storms from which the country is now suffering.

C. A. NOTES

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Reverend Phillips Osgood

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On Sunday, May 26, the preacher at the morning chapel will be the Reverend Phillips Endecott Osgood, rector of Emmanuel Episcopal church in Boston. Dr. Osgood has worked as curate in the Church of the Ascension in Boston, as rector of the Church of Our Saviour in Roslindale, as vicar of the Chapel of the Mediator in West Philadelphia, and as rector of St. Mark's church in Minneapolis before coming to Emmanuel church in 1933. One of his chief interests outside of his regular work is the giving and writing of religious plays. He is chairman of the Episcopal committee on church drama and pageantry. And, in Minneapolis, he was chaplain to the Episcopal Actors' Guild. He has written several books on this subject: *Old Time Church Drama; A Sinner Beloved and Other Plays;* and *Pulpit Drama.*

Sign for Little Sister

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Lists are now posted in every dormitory on which to sign up for a "little sister" for next year. Those who sign on these lists will be informed during the month of August of the names and addresses of their freshmen. It will then be their duty to write letters of welcome to their respective "little sisters," and, upon arriving at college in September, to call upon them and invite them for supper on the Saturday of freshman week. As this small attention means a great deal to a freshman, we urge you to sign your name on the "big sister" list in your house.

School for Needy is Aided by Service Fund

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Among its numerous projects, Service Fund numbers contributions to Billings Polytechnic, a school in a neglected region of Montana. Known to-day as "The School with the Open Door" from the opportunities it provides for boys and girls to earn their way through school, it continues to carry out the purpose of its founder to give education to as many as possible, though financially handicapped by 5 years of depression and the drought and agricultural collapse in the northwest.

In the fall of 1902 Ernest Eaton was called to the superintendency of the schools of Deer Lodge, Montana. He soon realized that that part of the country had been almost entirely overlooked by the outside world in its educational needs. In an area 30 times that of Massachusetts with a population of over a million people, thousands of young people were growing up with little chance of an education. These youths scattered over vast distances in little mining camps and frontier settlements, were doomed to the penitentiary or dissipation.

Determined something should be done about the situation, on July 22, 1904 Mr. Eaton opened a school for the neglected boys and girls of that region, in some buildings that were ruins of an old classical college. Students came from Wyoming, Canada, Oregon, North Dakota, and all parts of Montana and Idaho. Four years later the overcrowded school was moved to Billings, Montana. The courses of instruction were to meet the educational and industrial demands of the region. The one supreme purpose of the Polytechnic was to be the development of all-round useful Christian citizens, trained to take places of leadership in the industrial, social, and religious life of the region.

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F R E E—for the asking
A list of books, more or less recent, recommended by May Lamberton Becker of the New York Herald-Tribune. An excellent guide in building a library.
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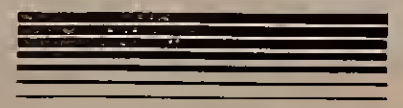

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THE PEREGRINATING PRESS

PERRY was following a plumber around the other morning, and came across this peculiar sign: "Please be sure that curtains are closed and water turned off when taking showers."

• • •

A member of the crew came home the other day with her crew jersey very dirty. Someone uninitiated in the sport asked her how it happened. "I caught a crab, and did this getting out of it," explained the rower. "My goodness," exclaimed her friend, "were his feet muddy?"

• • •

PERRY probably doesn't know all he might about female wearing apparel, but this sounds peculiar to him. He passed a couple of chattering girls the other day, and just as he came opposite them, one was gushing, " . . . and her dress and hat were a lovely aquamaroon."

• • •

PERRY is deeply grieved. He always thought that he was a sort of privileged person around here, but even he has never been allowed to do what a more privileged member of his sex was found doing recently in the laundry of one of the dorms—that is pressing his pants.

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RUMOR has it that the speech made by the Receiver of the Spade on Tree Day had some rather disastrous effects. Two Harvard and one M. I. T. man developed pressing business to keep them away from one of the house dances on Saturday night, and several who did come were noticeably cool.

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THE under classmen have always been impressed with the deference shown the "grand old Seniors," but their awe knew no bounds on Float Night when the loud speaker announced, "After the seniors have had a rest, there will be a race."

• • •

PERRY attended a certain class several days in succession. His attention was drawn to a particular girl, whose actions were a bit extraordinary. She watched the teacher consistently, but really didn't seem to be listening. She took notes occasionally, however, and on the third day, Perry's curiosity got the best of him and he peeped over her shoulder, to see a series of numbers followed by such words as knit, purl, take off, etc. Perry then observed that the teacher was wearing a knitted suit of very complicated design.

• • •

PERRY supposes that after a girl has been at Wellesley for a while she begins to look something like all the other girls who go here, just as all Harvard men have that look about them, but Perry thinks this is carrying it a bit too far. He was sitting in a Boston restaurant near a large group of said Wellesley girls. As they got up to leave a woman was heard to remark, "Do you suppose they're all sisters?"

• • •

PERRY slipped into a French class the other day with a group of masculine guests and seated himself, as he thought, unobtrusively. The instructor must have thought otherwise, however, for she rose and announced indignantly, "The next person who enters this room will kindly take a seat in the rear." When the next person entered and seated herself, the instructor turned and asked, "Didn't you hear what I said?"

• • •

WALKING past a class room about 20 minutes after the period started, Perry noticed a room full of students but no professor. There seemed to be some sort of discussion going on, so our sleuth, ever on the trail of a story decided to investigate. "It's fifteen minutes for an instructor and twenty for a professor," someone shouted. "Is she a professor or isn't she?" was the next question, but the matter was settled by the appearance of the professor who announced that her watch had stopped, and she had not heard the bell.

FROM a hygiene paper we cull the information that the death rate has decreased since sanity has improved.

• • •

PERHAPS you were as shocked as Perry was if you walked toward the entrance of Green hall last Tuesday around five o'clock. In spite of vehement DO NOT WALK ON THE GRASS signs scattered on the land in front of the building, he distinctly saw a group of earnest Wellesleyites on the grass, hovering around an object somewhat like a tripod in shape. You may be sure that Perry went as near the grass as possible to investigate. The result was calming. A member of the mathematics department was showing her class how to survey the tower.

• • •

NOT house dances, Boston's wiles, or even the call of the library can defeat the tradition of stepsinging at Wellesley, it would seem. Saturday night found a good fifty singers at the chapel steps. One of the faithful brought her escort to sit with her, while several mothers were in evidence. It was one of the more cosy gatherings what with everyone sitting in the seniors' place, singing mightily whether they knew the songs or not. The one male member of the group sang "I was a little prairie flower—" enthusiastically, receiving loud applause which ruined his poise.

• • •

PERRY was very much interested in the remark made in psychology class about the great number of trained apes at Yale. He wrote a letter requesting a little information on the subject, and received the following reply:

> "The Yale boys are orthognathous with a mesocephlic cranium and a facial angle of 79 degrees. Besides that we are microdents with leptorrhin noses and long elliptical nostril apertures, so we can't possibly be apes."

• • •

HIS shreds of pride saved, Perry skipped blithely from Mr. Procter's to Mrs. Mallory's class to hear what the psychology department had to say. What Mrs. Mallory was emphasizing at that moment to the earnest students before her was, "I know you all didn't have babies when you were young, but, surely, you had puppies!" That was enough to make Perry, covered with confusion, with-

• • •

PERRY, being an extremely ardent rower himself, was altogether capable of sympathizing with his friend who rowed with the junior crew on Float Night. The day after the races, his friend having almost recovered from the effects of the preceding night's exertion, thought to restore her emotional and physical equilibrium completely by going to see *Les Misérables*. Unfortunately there was a long and vivid scene of galley rowers shown during the course of the cinema and the junior became so sympathetically excited that when she left the theater she found to her discomfort that pains were shooting up her back—the cumulative results of two days' and one movies' undue exertion.

• • •

PERRY, after vainly trying to rouse various studious friends, decided to get in touch with a charming albeit slightly-known acquaintance the other night. After much diligent thinking he recalled that she worked in a certain hospital. When he called the hospital and inquired in his customary deep bass if there were a Miss Barker there, he received the reply that there were many Barkers there but hardly the Miss Barker in question. When Perry asked with what institution he was connected, the delighted answer came, "The Society for the Prevention of Cruelty to Animals."

• • •

PERRY has tried the role of comforter in these days of impending generals and last minute papers, so he feels deeply for those unfortunates who must stay up until the wee hours getting papers in. One sophomore, finally having got her paper in on time after a struggle, was encouraged to hear her comp teacher remark, "Well, Miss Smith, your paper is quite good, I'm quite pleased with it, except that the ending is rather weak. Just re-write the ending beginning with page two . . . "

• • •

NEVER take a chance, Perry, has decided on hearing of the case of a bored Speech student who, relating the fact to her nearest companion, was discreetly informed by the professor that although the professor could not always *hear*, she could *lip-read*.

• • •

PERRY shudders to see the shades of the recent *"Harpoons"* appearing in the upright halls of Wellesley. But how else is he to interpret the English professor's remarks that the London revues far outstripped those of Paris.

• • •

PERRY was very much alarmed to hear of the extravagant absent-mindedness of the girl who thought she had lost a $120 check. Very much agitated, the girl called at the bank to inquire as to what she had best do in such a situation. The cashier informed her that she had best do nothing at all as she had deposited the check herself a week before!

Perry the Pressman

This is addressed to you who take your golf seriously who appreciate leg and shoulder room and good wide arm holes—who are particular about pockets and fussy about fitting, who in short want togs like these—professional in cut, pretty in detail, washable, and moderately priced from $1.95 to $5.95, downstairs in our new Cotton Club. The talk of the town.

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, MAY 23, 1935

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Alice In Wellesleyland

—:—

Alice awoke with a start. The Mad Hatter was poking her with a knitting needle and shouting in her ear. "Wake up!" he yelled. "Wake up! Don't you know you're not supposed to sleep here?" Alice looked around her. She was in her own room. There were her books . . her radio was going . . a busy sign was on her door . . her clothes were strewn all around. "Why not?" she yawned. "Everything's all right, isn't it?" "No, you silly, it's not," mumbled the Mad Hatter cutting himself a huge piece of chocolate cake on the bureau and gobbling it greedily. "You're only supposed to sleep in class and you know it. There's no use trying to avoid the rules—even if they're not written. Don't you know about the irresponsibility of a Wellesley student *yet?*"

Alice wriggled up and rubbed her eyes. "Not even a little snooze in the afternoon—just on Tuesdays?" she asked. "No," snapped the Hatter between munches. "Not on Tuesdays or Wednesdays, Fridays or holidays or any time. *Just* in classes. Or in the library on Thursday afternoons. Or at required lectures."

He was just drawing his breath for another volley when the door popped open. It was the White Queen, dressed in silver lamé and carrying an oar. She made a dive for Alice. "There you are!" she screamed. "I've been looking for you everywhere. Why aren't you in the Vil at this time of day? Or driving? Or running for a train. Or doing something sensible where you could be found?" But before Alice could answer she grabbed her by the hand, poked the Hatter with the oar and dragged them both out of the room. "Where are we going?" stammered Alice as they bumped down past Tower Court toward the lake. "We're going to Boat Day, stupid," snapped the Queen. "I'm the Spree Day mistress, you know."

Before Alice could blink again they were all out in the middle of the lake rowing furiously. "Keep your eye on the ball" yelled the Queen "And remember to follow through." "I don't see any ball," puffed Alice. "Shut up," snapped the Mad Hatter, "Don't you know it's Quiet Hours? Somebody start the crew song."

Just as he was hunting for a tune a bell rang. "It's 8:40 and you have a Bible quiz," smirked the Queen. "Here's your notebook—you'd better run." "But I haven't studied," said Alice, starting to cry. "And I'm so sleepy." "Hurry," said the Queen. "It's Monday morning. You can sleep in Ec class or in French class or in Phil class. Hurry! Hurry! Hurry!" She began to chant it over and over. Alice grabbed her notebook and ran blinking and yawning and rubbing her eyes toward Founders. The bell rang again.

'Smoke Gets In Your Eyes'

—:—

Last Saturday, a notice was posted in the dormitories reminding students that at no time are they permitted to smoke on campus, in cars, or in the Village. This notice was called forth as the result of the wholesale orgy of smoking on the part of so many students at Float Night. The number of students who were smoking—many even in the sections reserved for classes—was astounding. Whether their action is to be interpreted as sheer contempt of the law, whether the offenders plead ignorance of the rules, or whether they were impelled by a mob spirit to do as others were doing, is immaterial. They were guilty and liable to punishment. It hardly seems necessary to mention the fact that Float Night and other gala occasions at the college do not indicate a general letting-down of the bars.

While on the subject of smoking, we might remind those careless souls who will persistently smoke on the roof while sunbathing that smoking is permitted only in the private rooms of fire-proof houses and the living-rooms of other houses.

Some of the results of smoking urge us to administer an editorial chastisement to the careless few who make life miserable for both smokers and non-smokers. Time and again this year, burns from cigarettes have marred the furniture in the living-rooms of freshman dormitories; and house dances in upper class dormitories inevitably leave their tale of woe in some form or other—burned furniture or cigarettes stamped out on the floor. The price of such carelessness must be borne by all alike; quite apart from the danger of fire, the damage done to furniture must be made good by the students, and there is always the impending threat to limit the smoking privilege.

———:———

More Light

It seems at times that architects, who have never lived in a dormitory, do not see certain points which takes on a growing importance to those who live in the buildings. The matter of lights is one of them. A great many rooms have just one outlet for light, beside the ceiling light, and that is usually near the desk. However, many people want another lamp for reading near a chair or near the bed; and although the outlets are double ones, the fire laws in most cases prevent the use of extension cords across the room or under the radiator from outlet to bed or chair.

Would it not be possible to have an outlet on each side of the room, so that light could be had on both sides? It seems that by having one wire serve the rooms on each side of the dividing wall that the job might be done without too much complication, and bring welcome relief to the students.

Past Meets Present

The large audiences which turned out for the last week's Float Night and Tree Day exercises are a welcome indication that student interest in Wellesley's traditions is not on the wane, thus proving false the prophecies of many a gloomy Cassandra of the past few years. The college girl of today may be more sophisticated; she may even pride herself in being called blasé. But so long as she continues to turn out for these and similar traditional events, no matter how many "dates" accompany her to them, she remains linked by strong bonds to the Wellesley daughters of fifty years ago.

FREE PRESS COLUMN

—:—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the editors by 11 a.m. on Monday.

SPEED, BY ALL MEANS!

—:—

To the Wellesley College News:

Crew is one of the few things in which the college allows us any real competition. Were we to limit this to exhibitions of skill it would lose all its essential element of sport. Also the average observer would quickly tire of watching people just row up and down without any real purpose. Nobody enjoys a thing that has had all the thrill taken out of it.

As regards the matter of the girls being so tired as not to be able to enjoy the rest of the evening, it seems to me that anyone in that condition should not be allowed to row should she happen to make a class crew, which is unlikely. Also any exhibition of fast form would necessitate rowing at least as long a stretch as is now covered by the race course. Such a thing would be infinitely more tiring than a real race.

Float Night is our most beautiful tradition. Every year people are more and more impressed by the genuine labor and interest shown in getting it ready. It seems incredible that anyone should want to spoil it by suggesting such unnecessary changes.

Louise Yawger '36

———:———

CREWSING

—:—

To the Wellesley College News:

I am sure that the opinion of one 1936 "outsider" does not represent the feeling of the college as a whole regarding the importance of Crew, but I think the fact of such an existing statement ought not to go unchallenged. 1936 has heard Crew House Grumbling. It cannot have been among her own classmates, for the sport is entirely voluntary during Junior and Senior years; those who elect it do so because they love Crew for itself. Freshmen or sophomores? May I sugest that there are always a few in any activity who can be set apart as grumblers? And that these few do not represent the feeling of the majority? Or perhaps beginners in Crew have not yet realized what it can mean to them.

Tired after a call-out? Of course, if the call-out is a good one. A fast game of tennis is somewhat exhausting when it is over. But should we stop the action of the game because it "takes something out of us?" I think 1936, as an acknowledged outsider, cannot appreciate what it "puts into one": to be a part of something so much bigger than oneself; to be a motion, directed toward a goal; and to be conscious that others are striving as earnestly and as whole-heartedly for the same goal. I think she could scarcely be expected to realize that Crew is something more than mere rowing in a boat for the momentary amusement of the audience on shore at Float Night, a mere "filler for the twilight pause." Crew is a greater thing than that. Float Night is merely the chance to demonstrate what Crew has really meant all thorugh the hours of practice. It is a peak, but it is not the end. Why does the senior crew row Commencement morning? Why do the alumnae who received their oar pins in college, go back at the first opportunity and row together again? Anyone who has ever rowed on a Wellesley crew knows what it means to watch the sunset above the trees, with the Tower rising against the sky. Crew is not Float Night; it is not a stunt put on to provide a few minutes' pleasure for an audience. As a mater of fact, one is not even conscious of the moment of the race, that such an audience exists.

I am glad 1936 did not "advocate the complete abolishment of a Wellesley tradition," but I am sorry she thinks that something more anemic might be substituted for the "strenuous" races. A doctor's certificate is, of course, a prerequisite for the election of Crew, and from my own experience, I can sincerely say that I have not been "so worn out" that I "could not enjoy the rest of the evening." Perhaps 1936 has never known what it was to keep training, to be physically fit, and then to give all one has at the moment when it is most needed. Crew, by its very nature, is deeply and increasingly valuable. It develops responsibility and reliability, the will to do a good job of it, to work with others with all the strength and power one has, and to come through at the end, conscious of having given one's best. Crew does not exist as filler for an evening's entertainment.

1935

———:———

A SENIOR LAMENT

—:—

To the Wellesley College News:

When I think of the happy seniors at Vassar—or is it Bryn Mawr?—who are now free to enjoy the springtime and the last weeks of their college days in peace and security, their Generals long since met and conquered, my misery as I sit studying in my room deepens and darkens.

Is there any very serious reason why Wellesley could not give its General either just before or just after Spring vacation? The long weeks between midyears and spring are far more conducive to work than is this glorious sunshine. Nothing can be done now about the sad plight of '35, but why don't the rest of you try to insure a little cheer for your own future?

1935

———:———

FACULTY CONFECTIONERS

—:—

To the Wellesley College News:

On behalf of the Athletic Association, I wish to tell the College that the faculty made and donated the candy sold on Float Night for the benefit of the Swimming Pool Fund. Since I have no complete list of names, I can thank them only in this general way, but we want them to realize that it did not go unnoticed.

Frances G. Emery
Chairman
Refreshment Committee

———:———

POLLYANNA '38 SPEAKS

—:—

To the Wellesley College News:

Something should be done about those who constantly complain about the college food. How often one comes into the dining-room, hungry and prepared to eat heartily, only to have one's appetite spoiled by such remarks as, "I always know it's Wednesday when we have a rotten lunch like this one." "No, thank you; I wouldn't eat that horse-meat if I were starving!" or "I wish the cooks would take a correspondence course on how long one boils a three-minute egg!"

Occasionally the meals are poor, but on the whole, food at Wellesley—in comparison with that of other colleges—is superior. When the fact is considered that a student pays only $500 a year (about $15 a week) for a room, electricity, heat, maid service, and food, it will soon be discovered that this fee is more than fair in relation to what is received in return. That fact in itself is sufficient for those who say: "And we pay our good money for this!"

If those who complain about the

(*Continued on Page 7, Col. 2*)

THE CAMPUS GUIDE

—:—

Mothers and aunts and friends of note,
Brothers, and fathers flock about.
One is most fond in one's affections.
One is most proud of one's connections.
One is rejoiced that crowds and Spring
Throw the best light on everything.
One is most glad at last to show
Parents something they do not know.

"Here is the college library where
I spend my week, or near it,
I shall not say how much I work there;
You could not bear to hear it.

"Here is the lake, where one may go
Canoeing, half-cent a minute,
When it is seventy degrees or so
One may leap lightly in it.

"Here are fine buildings,—Founders,—Green,—
Two of them, easy to mix.
If you got lost inside there once,
You would soon think them six.

"Biology's taught in another place,
Beyond the fields and the greenery.
Though you may think it far, such space
Better befits the scenery.

"This building's new.. Into it have gone
Mortar and bricks in masses.
It has been useful all this year
To keep us awake in classes.

"Here is my dorm., where radios make
Merry. It sometimes bothers.
If you would give me one next fall
I could drown out the others.

"Here are the slips which rule our world.
When one is signed, you hand it
Into the box and clamp the lid;
Don't try to understand it.

———:———

FLOAT NIGHT

—:—

Friends and relations of the pup
In the dank earth are swallowed up
Long since. Therefore that night alone
He walked, amid the loud sweet moan
Of music from an unseen place.
That gayety upon the face
Of night, the lantern-light, the call
Of friend to friend, the laughter, all
The festival to him was gall.
"And who will care," he thought, "If I
Sadly and most forlornly die,
Or, careless made by old age, make
Some false misstep into the lake?
I am a dog but little known,
And known but laughed at." And yet grown
Philosophical the moment, he
Knew that his only joy might be
Delighting others willingly.

Spreading his ears about for wings,
Hanging a lantern on his nose,
While the sad Lotus-eater sings,
He to the third float gayly goes
And to the platform there on high hops,
Finding it meet to play the Cyclops.

———:———

THE PUP'S IMPRESSIONS OF THE TREE DAY PAGEANT

—:—

Save for the Furies
That tribe of worries
Which the damned soul into Phlegeton hurries, . . .
What with so many charming ladies,
He think's he'd rather take to Hades.

———:———

THE SADIST

—:—

I sometimes think, in the dead watch of night
When all is still save that most queer quaint ditty
Of the pond frogs, that it were more than right
To serve the cause of Science, and no pity
That some should die for her. Thus armed and able
Come I next day to the dissecting table.

The Theater

LOEW'S STATE ORPHEUM—*Les Misérables.*

SYMPHONY HALL—*Pops.*

HOLLIS—*Abbey Theatre Players*

Monday, May 27—"Drama at Inish."

Tuesday, May 28—"Look at the Heffernans."

Wednesday, May 29—"The New Gossoon."

Thursday, May 30—"The Far Off Hills."

CAMPUS CRITIC

ORPHEUS AND EURYDICE

—-:-—

Although the sun refused to smile upon Orpheus and Eurydice, the enactment of the beautiful Greek myth brought delighted smiles and applause from the spectators last Saturday.

At 3:30 p.m. the classes marched on the green and sang the alma mater. Ellen Webster, president of the senior class, welcomed the guests, and then the green was cleared for the tree day performance.

Orpheus, convincingly executed by Alice Marting, won the beautiful Eurydice, played with charm by Dorothy Sterrett, with the aid of the magic lyre given to him by Calliope, the muse of epic song. With Eurydice's maidens as attendants, Hymen blessed the nuptials, but at the ceremony his torch was seen to smoke, an evil omen for the lovers.

One day Aristaeus, a shepherd, danced by Alice Burton, frightened Eurydice, who in her flight stepped on a snake and was killed. The shades of the dead surrounded her, and the furies whirled madly in their pursuit.

Orpheus gained admittance to Hades and, through the magic power of his lyre, caused Pluto to relent and permit him to take Eurydice back to the earth, provided that he did not look at her before reaching the world of the living. His love proved too strong, however, and at the instant of his backward glance, the Fates called Eurydice to her doom.

Orpheus, griefstricken, met a group of Bacchantes who, excited by their Bacchanalian rites and enraged by his indifference, killed him. While the maidens mourned, the muse Calliope, portrayed by Ruth Lorish, tree day mistress, descended from Mount Olympus with her four sister muses, and led Orpheus to Hades to be reunited with Eurydice.

After the performance, Jean Kelly, sophomore presenter of the spade, gave Virginia Spangler, freshman receiver, valuable advice from the depths of her pig-tailed, black-stockinged knowledge. The "baby" freshman, in turn, replied that she learned her dates over the telephone and not in a classroom, and then ran to her class tree, followed by the remainder of the freshman and sophomore classes.

The sun, delighted by the performance, at length came out in praise of the remarkable work of Florence Lyons, chairman of tree day, and her assistants.

N. U. '37

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Leslie Howard To Appear In Community House Movie

—-:-—

Two films of more than ordinary interest, Leslie Howard's well-credited vehicle, *The Scarlet Pimpernel*, and Mr. and Mrs. Martin Johnson's *Baboona*, are announced for presentation at the Wellesley Hills Community Playhouse throughout next week.

The Scarlet Pimpernel, from the widely read story by Baroness Orczy, was prepared for the screen by the author in collaboration with Arthur Wimperis, English playwright, and Robert Sherwood, author of *Reunion In Vienna* and Leslie Howard's present successful stage piece, *The Petrified Forest*. The story concerns the adventures of Sir Percy Blakeney, suave, gallant young Englishman who, disguised as an idle fop, aided in the rescue of French nobility from the shadow of the guillotine during the Reign of Terror. Leslie Howard gives a superbly fine performance as young Blakeney, and Merle Oberon is most effective in the role of his wife who, not knowing her husband's secret mission, unwittingly betrays him.

The spectacular *Baboona* is a pictorial record of the air journeys of Mr. and Mrs. Martin Johnson to the most remote wilds of Africa.

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AVERAGE SPENDINGS OF STUDENTS RISE

—-:-—

(*Continued from Page* 1, *Col.* 5)

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present year spent between $1000 and $2000, slightly more than one-third of the entire number spending less than $1500, and about 45 per cent of them between $1500 and $2000. Three students have spent more than $3000, one of them reporting the extraordinary total of $4085. At the other extreme is a budget of only $1120. The great concentration of expenditures within a few hundred dollars of the average of $1722, however, is apparent.

The distribution of expenditures for various purposes, like the total, shows very slight changes from that of 1933-34. Board and tuition once more account for nearly three-fifths of the total, and one-fifth for clothing, leaving the remaining fifth to be divided among the numerous other items of expenditures.

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MISS MAY OFFERS COURSES IN ITALY

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(*Continued from Page* 2, *Col.* 2)

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the average student who desires to lay a foundation for a knowledge of certain aspects of present-day European and international questions'

"For further information speak to Miss Pendleton or to Miss Hart, who are both acquainted with the charm, the courage, and the distinction which Miss May has brought to her work. For an illustrated pamphlet of the Villa, apply to Miss Edith May; or consult the Personnel bureau. If you are interested in one of the part-scholarships available, write Miss May herself, and any questions about the every-day details I should be only too glad to answer."

"THEY DON'T GET YOUR WIND" ATHLETES SAY

LOU GEHRIG has played in more than 1500 consecutive big league games. Such an athletic achievement takes "wind"—healthy nerves—"condition." Lou says: "For steady smoking I pick Camels. They're so mild they never get my 'wind' or my nerves."

So mild, athletes smoke as many as they please—and that's real mildness!

Of course you want mildness in a cigarette. And the athletes—to whom "wind," healthy nerves, "condition" are *vitally* important—*insist* on mildness.

Lou Gehrig, baseball's "Iron Man," says: "Camels are so mild they never get my 'wind.'" George Barker, intercollegiate cross-country champion, says: "Camels are so mild, they don't cut my 'wind' in any way." Bobby Walthour, Jr., star of the six-day bike grinds, says: "I've got to have 'wind' in bike racing. For my cigarette I long ago chose Camels." Tommy Armour, speaking for the golf stars, Bruce Barnes for tennis, and Betty Bailey for the aquatic sports—all agree: "Camels don't get your 'wind.'"

What this mildness means to you!...It means you can smoke as many Camels as you please. Athletes say Camel's costlier tobaccos never disturb your nerves—never tire your taste—never get your "wind."

TENNIS
BRUCE BARNES
13 Tennis Championships

TRACK
GEORGE BARKER
Former Intercollegiate Cross-Country Champion

DIVING
BETTY BAILEY
Fancy-Diving Champion

BASEBALL
LOU GEHRIG
"Iron Man" of Baseball

GOLF
TOMMY ARMOUR
Winner, the British Open, U. S. Open, and P. G. A.

SIX-DAY BIKE RACING
BOBBY WALTHOUR, JR.
Winner of 6 Six-Day Races

GOOD NEWS! It's good news to hear that Camel's costlier tobaccos are so mild you can smoke all you please. Athletes say Camels never get your "wind."

©1935, R. J. Reynolds Tob. Co.

SO MILD YOU CAN SMOKE ALL YOU WANT!

Camels COSTLIER TOBACCOS!

● Camels are made from finer, MORE EXPENSIVE TOBACCOS—Turkish and Domestic—than any other popular brand.

(Signed) R. J. REYNOLDS TOBACCO COMPANY, Winston-Salem, N. C.

LOST:

A notebook containing an important paper. Last seen, 9:30 A. M., Tuesday, May 14, on the lockers in the cellar of the art building.

Christine Diner—Tower Court

HILL & HILL

Harper Method Graduates

Improved Eugene Permanent Wave
Spiral and Croquignole Wind

Colonial Building, 23 Central Street — Tel. 1290 Wellesley

FRANK the Barber
29 Central Street

jax, inc.

have
keds
tennis
shoes

Filene's
Wellesley Shop

PURE DYE SILK

Slips

$1.65

For the first time this year—pure dye silk crepe slips with panels and adjustable shoulder straps. Delicately tinted lace. They're perfect under summer clothes. White and tea rose in sizes 32 to 64.

Columbia Network Adopts Advertising Restrictions

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For the first time in American radio broadcasting, restrictions on the amount of advertising permissible in radio programs will be established July 30 by the Columbia Broadcasting system.

This is one of two new policies, in connection with commercially sponsored programs, which Columbia is announcing today to advertisers and advertising agencies, and which are to be made effective as rapidly as permitted by fair consideration to advertisers with contracts now in force:

1. Effective July 30, a maximum of 10 percent of the total broadcasting period may be devoted to the sponsor's commercial announcements, including contests and offers, on programs after 6 p. m. During the day time sponsored programs will be allowed a maximum of 15 percent of the total broadcast period for commercial announcements. A single exception to these ratios will be made on quarter hour programs, on which an additional allowance not to exceed 40 seconds will be made in recognition of the fact that the short program necessarily requires as much time as the longer one for routine identification announcements.

2. A new standard is to be set in children's programs by prohibiting entirely certain types of treatments specified under eight different headings. To this end Columbia is engaging the services of an eminent child-psychologist who will have the benefit of an advisory board of qualified members, with the special purpose of pointing the way toward programs designed to meet the approval of parents, children and educators alike. The new policy becomes completely effective July 30.

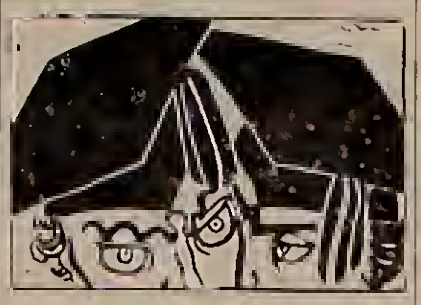
"The Columbia Broadcasting system recognizes, with many advertisers and with the public, the desirability of avoiding advertising announcements that are too lengthy or too frequent.

"With the interest of the audience and of the great majority of advertisers in mind, the Columbia Broadcasting system considers it desirable, at this time, to set maximum allowances for commercial announcements." Unpleasantly rapid delivery of the sales message, to effect a crowding of excessive material into the period allowed for the commercial announcement, will not be permitted.

"In children's programs the Columbia announcement lists eight specific themes and dramatic treatments which are not to be permitted in broadcasts for children: the exalting of gangsters, criminals and racketeers; disrespect for either parental or other proper authority; cruelty, greed, and selfishness as worthy motivations; programs that arouse harmful nervous reactions in the child; conceit, smugness, or an unwarranted sense of superiority over others less fortunate; recklessness and abandon; unfair exploitation of others for personal gain; dishonesty and deceit.

"The Columbia Broadcasting system has no thought of setting itself up as an arbiter of what is proper for children to hear; but it does have an editorial responsibility to the community, in the interpretation of public wish and sentiment.

"In general, it is worth noting that the literature for children which continues to find their favor through many generations offers heroes worthy of the child's ready impulse to hero worship, and of his imitative urge to pattern himself after the hero model. Such literature, suceeeds in inspiring the child to socially useful and laudable ideals."



CAPS AND FROWNS

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Paris—(IP)—The successful killing of a mouse with a newly invented death ray by Prof. Jacques Brettmon, radiologist at the University of Paris, is not likely to be repeated in the near future. Prof. Brettmon has revealed that the experiment which resulted in the death of the mouse 30 feet from the death ray machine, cost him $2,000.

* * *

Washington, D. C.—(IP)—No person can be supplied with a personality with which he was not endowed at birth, according to Dr. Walter Freeman, professor of neurology at George Washington university.

The body, he said, may be changed by the administration of hormones, but no individual can be given a personality. He got that at birth.

He bases this conclusion on a study of 1,400 cases of persons suffering from personality disorders at the St. Elizabeth's hospital here.

Gary, Ind.—(IP)—Dr. William A. Wirt, who stirred up the nation in 1934 with the charge that radicals were planning to take over the Roosevelt government, has come out in favor of teaching all the radical doctrines to school children.

"Let the classes be taught by sincere proponents of the various isms," he said. "If advocates of the present economic order cannot put up a double entry balance sheet that can compare with the others, then there is something radically wrong with them or the present orders.

"Let the student act as a judge in court, who weighs the arguments of one counsel against those of the other and chooses the one he thinks best.

"It is the business of colleges to give students an opportunity to know the truths in governmental, economic and social matters as well as in science and history. They now offer comparative courses in other subjects. Give scholars a chance to study intelligently the situation and not be led blindly."

* * *

Washington — (IP) — The National Academy of Science was informed last week that one of the important conclusion of Albert Einstein in his famous theory of relativity—that light has weight and therefore is affected by gravity, has been proved.

The evidence to support this theory was produced by Dr. Robert J. Trumpler of the Lick observatory. Measuring the wave-length of light from light stars and heavy stars, he found that the light from the heavier stars was stretched by its effort to escape into space. The effect was the same as though the stars that created the light tried to hold it prisoner and the packets of radiation in trying to pull away were stretched like rubber bands.

Dr. Trumpler formerly had discovered that light from stars is bent as it passes near the sun, pulled down apparently by the sun's gravitational field.

WANTED

two used girls' bicycles
Tel. Parkway 2691-R
after 6 P. M.

The Blue Dragon

60 CENTRAL STREET, WELLESLEY, MASS.

11:00 A. M. to 7:30 P. M. Sunday, 5:30 to 7:30 P. M.

Tel. Wellesley 1089

DR. BROYLES FINDS '36 SANE, HEALTHY

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(Continued from Page 1, Col. 5)

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listed 52 girls to be checked up on next year. The reason, she explained, for giving this second extensive exam to the junior class is because the girls are for the first year no longer required to take work in the physical department; if any juniors are subnormal they may receive attention in their senior year.

Of course the students themselves are most interested in their change of weight. 182 are within ten pounds of normal; 54, more than ten pounds above normal; and 57, more than 10 pounds below normal. One girl, who has had considerable success in exercise and dieting, was annoyed to hear the doctor, viewing her change in weight, remark,

"My, you must have been a tub before!"

1936, Dr. Broyles can prove from her statistics, is a healthy class. Of course many girls have been weeded out since freshman year, but the fact that the juniors made few boners in their exam shows that the students are now at home in the white-hung rooms of Hemenway hall.

DR. STANLEY E. HALL
DENTIST

Waban Block — Wellesley Square
Tel. Wel. 0566-W

THESES COPIED

All papers copied at special rates.
Careful dependable work assured.
Work called for and delivered
BUSINESS LETTER SHOP
56 Central St. — Wel. 0948

IVY... *America's Fashion Corset*

HOOK CORSETED

"Vassarettes" are shaped in the making to mold and fit the figure.

"Pantie" Girdles for evening or with socks on the tennis courts.

Ivy Corset Shop
8 Church St. — Wellesley

COMMUNITY PLAYHOUSE
WELLESLEY HILLS

Eves. at 7.45 — Mats. at 2.30

ENTIRE WEEK Beginning Mon., May 27
LESLIE HOWARD in "The Scarlet Pimpernel"
also
Mr. and Mrs. Martin Johnson's "BABOONA"

NOW
Chas. Laughton & Charlie Ruggles in "Ruggles of Red Gap" *And* Janet Gaynor & Warner Baxter in "One More Spring"

Filene's College Shop
Wellesley

They UNBUTTON front and back to give that needed freedom.

SPORTS SPLITS

Cotton $5.95 Flannel $8.95

IF you play golf, tennis, roller skate or ride a bike you'll like these "Sports Splits" the newest creation for active misses. They button all the way up in front and to the knees in back to regulate your freedom. Striped cotton in red, blue, brown, $5.95. FLANNEL in blue, white, flame, $8.95. Sizes 14 to 20.

FILENE'S SPECIALTY SHOP — WELLESLEY

MAY CLEARANCE
of Coats, Suits, Dresses, Hats, Sweaters, etc., at
Drastic Reductions of ⅓ and ½ off or more

A. C. E. Horizon

Excerpts from the bulletin of the Association of College Editors, of which the WELLESLEY COLLEGE NEWS is one of the founders.

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THE LEAGUE LIVES

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By Senator J. P. Pope of Idaho

(Written exclusively for the Association of College Editors)

That interest in the work of the League of Nations is growing, and that sentiment for adherence of the United States to the League is increasing, is clearly apparent.

Whenever the people have had an opportunity to vote upon the question in recent months, results have been surprising. In the 1934 fall election in Massachusetts, where 217,421 votes were cast in some 215 cities and towns, over 62% of the vote was favorable. In the A. C. E. Literary Digest poll in the colleges, the vote for and against the League was practically equal.

I have found among business and professional men, writers, and students of world affairs, that the large majority speak frankly in favor of the United States taking her place in the Council of the League.

One thing is certain, the question is a live one, and I have no doubt it will continue to be so until the United States gives its full support to the League. The slavery question could never be settled until it was settled right—that is, until slavery was abolished. In my opinion, the League question will never be settled until it is settled right—by the United States membership in the League.

One reason why the United States did not become a member of the League at first was the fear that Articles 10 and 16 of the Covenant, which provide for economic and military sanctions, might obligate the United States to send soldiers to foreign lands to settle foreign disputes.

In the development of the League and in the work it has done, neither Article 10 nor Article 16 has ever been used. No economic or military coercion has been resorted to in any case. The League has become a conference room, a round table for discussion, a place where representatives of nations may settle their differences by conciliation. In that way some difficult and dangerous crises have been averted. At the same time the departments of the League were constantly at routine work dealing with the underlying causes of disputes—economic, financial and humanitarian problems.

I believe the people of our country favor settlement of disputes by peaceful processes, and I believe they are willing to cooperate in an international method to protect mankind from the scourge of war.

Our people believe in law and order; they believe in laws and courts for settling disputes. We are constantly strengthening our domestic processes for peace and order. Our people detest crime, brigandage, gangster methods, anarchy, and war in our individual relations. These processes must be extended to international crimes, brigandage, gangster methods, anarchy and war.

Just as such processes have established substantial peace and security among our states and in our local communities, so must they bring substantial peace and security to nations.

FREE PRESSES

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(Continued from Page 4, Col. 4)

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POLLYANNA '38 SPEAKS

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quality of their meals would investigate, they would learn that the college buys the best food on the market. As a specific example we can cite that of the purchase of milk. Walker-Gordon milk is not only the finest grade but the highest priced. Critics should also consider the fact that just lately food prices have risen almost 100 per cent. Consequently the college has to cut down on the amount of meat purchases—substituting fish in its place—in order to balance its budget.

When confronted with these facts, some insist that, while the food-stuff may be good, its quality is usually unrecognizable because of its poor preparation. To this the answer is that some 80 or 100 girls are served in each dining-room. Much of the dryness of the meat is due to the difficulty of cooking such great quantities. Because 12 or 14 girls are served by one maid, the food may not always be steaming hot.

A little sympathy and agreement is felt for those who say that the meals are not well balanced as to food values. Often we find a meal, especially luncheon, almost entirely composed of starches. Green vegetables and fresh fruits are omitted from the menu more often than they should be.

Despite these points in their favor, most of our "food critics" are discontented because they are accustomed to have their personal preferences catered to in their own homes. It would be well for those to learn to eat all foods, in preparation for the time when their every whim will not be granted by a loving mother. If, after considering fairly all these facts, the students still feel that they have cause for complaint, let them carry their protests to authorities who are in a position to remedy the fault, rather than annoy those who are satisfied.

1938

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LET 'EM DRINK MILK

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To the Wellesley College News:

In reply to last week's editorial on the reduction of food, I should like to add a word about the milk supply. I do object to being allowed only one glass of milk at night. Milk is not only appealing on a hot night, but also stands by one. Two glasses is not an abundance, and I think should be allowed every member of the college. This is particularly desirable since milk contains so many of those vitamins which are essential to us, especially at this time when examinations are so near. I do not think that this is asking too much.

1935

At
MISS STEVENSON'S SHOP
32 Central Street
You will find small antique and interesting bits.

WILBAR'S
67-A Central Street
New Flat Heel Sandals in White Buck
at $4.40

OUTING CLUB COLLEGE WEEK

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To the Wellesley College News:

Summer plans are now in the air in spite of exams. This year the Intercollegiate Outing Club association is again sponsoring a college week the second week in September. It is to be held at Colden near Heart Lake in the Marcy-McIntyre region in the Adirondacks. This region is near Lake Placid. Union Outing club is making the arrangements, and, from what was said at the I. O. C. A. conference at Middlebury, this year is going to be a great improvement over last year. There will be adequate bunking room and meals at regular hours. Union Outing club is also seeing to it that there will be a leader available at all times who will have an emergency crew at his disposal. This was deemed necessary in consideration of the unfortunate mishap last year. Union Outing club is sending out literature about the trip:—lists of food, suitable clothing, accommodations, etc., which I will post on the board as soon as they arrive. Anyone going on the trip must have passed her college physical exam and be unrestricted in sports. The only cost will be that for transportation to and from Colden and for food. If you are interested in going sign on the Outing club bulletin board or get in touch with me.

Sara Stewart, Head of Outing Club
233 Severance

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COLLEGE FOR KOREAN WOMEN

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To the Wellesley College News:

In the entire land of Korea, rising betwixt the Yellow Sea and the Sea of Japan, Ewha Christian college, whose president, Alice Apperzeller, is a Wellesley alumna, alone offers opportunities for the education of the Korean women. The one inadequate building in the town of Seoul has long since been outgrown, and only through persistent faith and sacrifice have they maintained their high standard of scholarship. A new college, for which 50 acres of beautiful, pine-covered hills and valleys have been purchased, will soon enable the girls to continue their studies under less crowded and filthy conditions if the campaign for building funds is realized.

Korean girls are more than eager to acquire a higher education but day after day applicants must be turned away because the college funds are not adequate to support them. Last year $75 contributed through the service Fund gave two "Wellesley Scholarship Girls" their whole opportunities in college.

Service Fund

Watchmaker and Jeweler
ERNEST FORSBERG
Watch and Clock Repairing—Fine Swiss and American
Central Blk., Opp. Blue Dragon
Tel. 1345-M Wellesley, Mass.

ALTERING and REMODELING
Kindly note that we make a specialty of altering and remodeling all kinds of ladies' garments.
Workmanship, fit and satisfaction guaranteed.
Prices much lower than in the stores where you buy them.
B. L. KARTT
LADIES' TAILOR and FURRIER
Wellesley Square
(next to Liggett's Drug Store)
Telephone Wel. 0217-M

Let Us Store Your Radio Set
OVER THE SUMMER
We'll collect it, store it, test set and tubes, and re-install it for you this fall for only $2.50 (billed Oct. 1st), including minor repairs and adjustments.
The MUSIC BOX Inc.
(Phone us, if you prefer. WEL. 1174)

BANKING CONVENIENCE

Banks are becoming more and more the custodians of the funds of the people, of both large and small means. This is due to a wider appreciation of the value of banking convenience as its usefulness is extended and its methods become better known.

Wellesley National Bank
WELLESLEY, MASS.

CALENDAR

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Thursday, May 23: 3:40 P. M. Alumnae Hall. Room drawing for the class of 1938.

4:00 P. M. Faculty Assembly Room. Academic Council.

Friday, May 24: *8:15 A. M. Morning Chapel. Professor Lanier will lead.

*7:15 P. M. Chapel Steps. Last Step Singing.

Saturday, May 25: *8:15 A. M. Last Formal Chapel of the Academic Year. President Pendleton will lead. The procession will assemble at 8:00; faculty in room 124, Founders Hall, and seniors and graduates in the long corridor, first floor Founders Hall. (In case of rain, the procession will assemble in the Chapel basement.)

*2:00 P. M. Tupelo Point (Alumnae Hall, in case of rain). Children's Circus. Benefit of Students' Aid Society. Admission: adults, $.50; Children, $.25. (Boston Wellesley College Club.)

*2:30 P. M. Athletic Field near Mary Hemenway Hall. Spring Field Day. Events in riding, tennis, archery and lacrosse. Faculty-student baseball game. Refreshments. Private and public schools in the vicinity have been invited to attend.

Sunday, May 26: *11:00 A. M. Memorial Chapel. Preacher, Rev. Phillips E. Osgood, Emmanuel Church, Boston.

Tuesday, May 28: *8:15 A. M. Morning Chapel. President Pendleton will lead.

Wednesday, May 29: *8:15 A. M. Morning Chapel. Miss Griggs will lead.

NOTES: *Wellesley College Art Museum. Through May 22, "Tahitian Idyl" by Paul Gauguin, from the collection of A. Conger Goodyear. The third in the "One Picture Exhibition" of paintings lent by the Museum of Modern Art, New York City.

Through June 1, exhibition of water colors by Agnes Anne Abbot and Hazel Newnham Abbot.

*Wellesley College Library. Newspaper Room. Publications of the Hispanic Society including facsimiles of early manuscripts.

South Hall. Through May 29, exhibition of original Spanish manuscripts. Also, exhibition of first editions and volumes from the Kelmscott Press to commemorate the centenary of the birth of William Morris.

North Hall. Recent gifts and other additions to the Plimpton collection.

*Open to the public.

Yenching Meets Wellesley In Series Of Tennis Games

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Wellesley and her sister college, Yenching, met in a friendly tennis match last Sunday afternoon, May 19. Round-robin games, both singles and doubles, were joined in by all, including Miss Beall of the Hygiene department. Yenching, having only two players to Wellesley's six, bore her defeat graciously.

Margaret Miller '35 and Margaret Lancaster '35 won two straight sets from Lu Huei Ching and Katherine Boyden, both Yenching graduates. In singles also, Wellesley was victorious. Florence Whitehead '36 Marian Taylor '37 and Dora Walton '38 also played for Wellesley. After the games the rivals joined in ice-cream, served on the courts by the hostess, Miss Elizabeth Beall.

RADISHES FLOURISH IN BOTANY GARDENS

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(*Continued from Page* 1, *Col.* 1)

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for-get-me-nots, and the riotous combinations of pansy colors make each patch a gay splotch, so that when viewed from the road above, the whole area looks as though an enormous patchwork quilt had been flung across the grass, and the patches sewn with brown thread, which one discovers is the paths which have been tamped with thick wooden blocks attached to long poles.

Botany students are never among those who think gardening too mid-victorian and lady-like for college girls to undertake. It takes a genius of surpassing mathematical aptitude to set out a few plants in a straight row or put a pansy plant in the ground at the right spot the first time, with all the effort involved in digging, hoeing, measuring, tamping, heeling, scratching weeds, and raking stones. Some of the students have a secret feeling that the joys of Botany would be infinitely increased if some one would invent a scientific weeder for bending over and pulling out the ugly little weeds, and removing obstructions in the nature of obstreperous rocks.

This garden growing is a serious and strenuous business, to say nothing of the infinite patience it takes not to dig it all up to see if the seeds have taken root.

Final Papers Copied

Prices Reasonable

EXCELLENT, DEPENDABLE WORK

Wellesley Business Service

61 Central St. ARCADE
Tel. Wel. 1045

When you come back next FALL

Take advantage of the "COLLEGE SPECIAL"

ROUND TRIP FARES REDUCED 1/3

These special school and college roll tickets, with their liberal extended return limits, are immensely popular with and a great saving to students and teachers. When you're ready to come back next Fall, buy one and save a third of the regular two-way fare.

When Christmas Holidays come, you can use the return coupon to travel home again.

The ticket agent in your own town, or any railroad passenger representative can give you full details regarding return limits, stop-over privileges, prices, etc.

ASSOCIATED EASTERN RAILROADS

I'm sometimes asked about cigarettes . . . and I believe they offer the mildest and purest form in which tobacco is used . . .

Mild Ripe Tobacco . . .
Aged 2 years or more . . .

—*the farmer* who grows the tobacco . . .

—*the warehouseman* who sells it at auction to the highest bidder . . .

—*every man* who knows about leaf tobacco—will tell you that it takes mild, ripe tobacco to make a good cigarette; and this is the kind we buy for CHESTERFIELD Cigarettes.

All of the tobacco used in CHESTERFIELD Cigarettes is aged for two years or more.

LIGGETT & MYERS TOBACCO CO.

Chesterfield is the cigarette that's MILDER
Chesterfield is the cigarette that TASTES BETTER

© 1935, LIGGETT & MYERS TOBACCO CO.